



# II International Composition Competition for Guitar of America 2018

From May 15 to August 30

*The idea of the competition is to promote  
compositive creativity in relation to the new trends  
and guitar creations of the XXI century.*

*The participants will be evaluated based on the  
presentation of an original and modern work that  
illustrates the participants compositional skills.*

## Jury

*Andrés Eloy Rodríguez (Venezuela)*

*Ernesto Lunagómez (México)*

*Efraín Silva (Venezuela)*

*Alberto D'Alessandro (Argentina)*

*Jonnathan El Barouki (Venezuela)*

**1.000 \$**

**FIRST PLACE**





- Send the following documents to **internationalcompetitionguitar@gmail.com**:

A) The work to compete in PDF format.

B) An MP3 interpretation of the work (MIDI sequence or performed by a guitarist).

**Important note:** Your name should not appear anywhere (neither in the score, nor in the MP3).

C) Biographical summary (no more than five lines) and photograph of the contestant.

D) Proof of payment PAYPAL, or bank transfer / deposit (if you are going to make a bank transfer you must request the coordinates to **internationalcompetitionguitar@gmail.com**)

### **Awards:**

Three (3) works will be awarded and will be announced by the social networks of this contest, via email and through our website.

The winning work will be premiered at the **VIII VENEZUELA GUITAR FESTIVAL 2019**.

The guitarist in charge of recording the winning work will be **Jonnathan El Barouki**.

The first place winner composer receives a unique prize of \$ 1,000. This award is sponsored by the **LATIN AMERICAN CENTER OF LA GUITARRA**.

The **LATIN AMERICAN CENTER OF LA GUITARRA** will produce professional audio and video recording of the winning piece and will be published on YouTube.

A Second and a Third Place will be dictated.

### **Cost of registration:**

One-time fee for job submission: \$ 55 (US Dollar)

### **Payments through PAYPAL**

**Email:** direccionclg@gmail.com

## Contract Conditions

- 1) The compositions must be unpublished, must not have won any other contest, and must not be considered by any other contest or by any other prize during the duration of this award.
- 2) In the case of dissemination of the winning work, the Guitar Festival of Venezuela and the Latin American Center of the Guitar reserve the right to exploit it in order to promote the winning composer and his work.
- 3) The Guitar Festival of Venezuela will have the right to publicly perform the first interpretation of all the selected pieces during a year after the results are announced (that is, until August 30, 2019) and to have exclusive rights of interpretation and recording of the winning piece during this period.
- 4) The registration fee for the Contest is \$ 55 (fifty-five US dollars) for each work and can be paid directly by bank transfer or Paypal payment. If you are going to make a bank transfer, all bank fees must be covered by the participant.
- 5) The copyright will remain with the composer.
- 6) The **International Composition Competition for Guitar of America** is open to composers of all ages and nationalities.
- 7) The works must be for a classical six-string guitar (without the use of any additional technology).
- 8) Only unpublished and previously uninterpreted works can be submitted.
- 9) A composer is allowed to register up to a maximum of three (3) works, which must be registered separately.
- 10) Send to the email **internationalcompetitionguitar@gmail.com** the work to compete in PDF format and an MP3 interpretation (MIDI sequence or performed by a guitarist), the name of the contestant should not appear anywhere (neither in the score, nor in the mp3).



## Body of Jury



**Jonnathan El Barouki – VENEZUELA**

**<http://jonnathanelbarouki.wixsite.com/jonnathanelbarouki>**

Doctorate in Humanities and Education Sciences, at the Central University of Venezuela and the Bicentennial University of Aragua. He is a Computer Science professor, graduated from the Universidad Pedagógica Experimental Libertador, Maracay-Venezuela. He is part of the Society of Authors and Composers of Venezuela. Master of Music in Instrumental Performance (Guitar), at the Simón Bolívar University in Venezuela. Classical guitarist graduated from the School of Music "Federico Villena" of Maracay - Venezuela in the year 2012.

He is currently a professor at the Simón Bolívar University and the Music Conservatory of the State of Aragua. He also directs the Venezuelan Guitar Community, the Latin American Guitar Center and the Guitar Festival Venezuela (with seven editions for the year 2018). He was a finalist in the International Composition Competition for Guitar of Rust - Vienna - (2017) with his work "Honor and Glory". He has been a jury in national and international competitions. He obtained the second place in the professional category of the IV National Guitar Competition Alirio Díaz. He has been invited to important festivals such as the XIX Latin American Music Festival, II Festival Caracas Contemporánea, among others, premiering works of national and international composers, as well as standing out as a teacher.



## **Efraín Silva – VENEZUELA**

**<https://efrainsilvaguitarr.wixsite.com/efrainsilva>**

Venezuelan musician formed between Italy, Spain, United States and Venezuela. He studied at the Aragua State Conservatory of Music (Venezuela) with Simón Viana and Eric Colón as his first guitar teachers, and at the Santa Cecilia Conservatory of Music in Rome (Italy), with Mario Gangi as teacher and as teacher of harmony to the composer and organist Nazareno Belandi, also obtaining a postgraduate degree in the same European institution of Assistenti Musicali. Efraín, on the other hand, managed to carry out further training courses in Spain, Santiago de Compostela, with the Spanish guitarist José Tomás, where he not only ventured into guitar studies, but also took courses in Choral Singing with maestro Enrique Ribó. His work as a teacher has crossed the borders of his homeland, and his legacy has been made visible through the incalculable impulse he has made in favor of the Aragüeña guitar.

He was director of the Conservatory of Music of the State of Aragua, President of the Guitar Center of Aragua and Manager of the Choróní Guitar Encounter. Efraín has made several recordings as a soloist, works that have been published in Salzburg, Houston and Maracay, and he has also participated as an interpreter and arranger in other productions, among which are the disc of the National Guitar Orchestra of Venezuela and the Terceto Cordo - Vocal formed by Frank Osorio (Tenor), Rafael Oliveros (Guitar) and Silva himself (Guitar, composer and arranger). Silva, as a composer has managed to make a large number of works for different formats that place him as one of the most prolific composers currently in the Venezuelan music movement. He is currently a concertist and professor at the Latin American Guitar Center.



### **Ernesto Lunagómez - MÉXICO**

Professor at the Universidad Veracruzana in Mexico. For the Mexican guitarists and composers Ernesto García de León and Julio César Oliva, the works of Ernesto Hernández Lunagómez, represent the beginning of a new musical current, in which a fresh, spontaneous language is present, with an original dynamic, and provided with the knowledge of the instrument; he is also considered the most important guitarist-composer of his generation in Mexico. Although born in Xalapa, Veracruz, Mexico, on July 28, 1974, Ernesto Lunagómez has always considered Cerro Azul, Veracruz, as his true land; which saw him grow up until he was 17 years old, when he decided to return to Xalapa to study professionally at the School of Music of the Universidad Veracruzana, where he still lives. As an interpreter, he has been awarded the following prizes:

- First prize in the "Virtuosismo Guitarrístico" contest held at the "X International Guitar Festival of Morelia, Michoacán" (year 2000).
- Second prize in the "V Contest and National Guitar Festival of Taxco, Guerrero" (year 2002).
- Second prize in the "National Contest of Performers of Classical Guitar, Paracho 2003", before a jury chaired by Zoran Dukic.
- Honorable Mention to the interpretive quality in the "III National Guitar Competition of Culiacán, Sinaloa" (year 2004).

In the field of composition; his first concert for guitar and orchestra entitled "Concierto Costa Esmeralda (To the south)" was premiered in Thailand in 2005 by the "ROYAL THAI NAVY ORCHESTRA". His piece Siena "Homage to Andrew York" was part of the obligatory repertoire to participate in the "V National Guitar Competition of Culiacán, Sinaloa, Mexico, 2006 edition", and is integrated in the record production "Epifanía" by



Mexican guitarist Cecilio Perera , for whom it was dedicated. In 2002 he finished his career under the tutelage of guitarists Roberto Aguirre and Mauricio Hernández, unanimously graduating as a Guitar Music Option, having gone through the advice of Rafael Toriz, Alejandro Girón, Enrique Salmerón, Cutberto Córdova and Consuelo Bolio.

He is currently Director of the Children's Choir of the "Joaquín H. Servín Andrade" Primary School in Xalapa and promotes his most recent record production "Flight of hopes", financed by the Government of the State of Veracruz, the Veracruz Institute of Culture and the National Council for Culture and the Arts.



**Andrés Eloy Rodríguez – VENEZUELA**

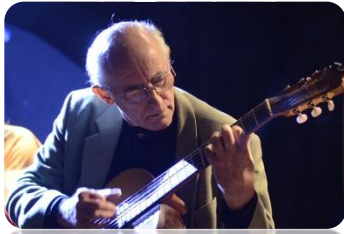
**<https://andreseloyrodriguez.wixsite.com/andreseloyrodriguez>**

Bachelor of Music (1998) - University Institute of Music Studies (today UNEARTE, Master of Music (2007) - Simón Bolívar University - Flute player, composer, arranger and teacher - He performs flute studies with Prof. Franklin Hinojosa, José A. Naranjo , Glenn M. Egner, Víctor Rojas, José García-Guerrero, Luís Julio Toro and composition with Emilio Mendoza and Juan Carlos Núñez.

Winner in the 2004 Soloists Festival "Aldemaro Romero", in the first version of this festival in Venezuela. Municipal Music Prize 2010, mention Brief Symphonic Work, Prize "Modesta Bor", with his work Episodes Rituals (2006), Repeats the same award this year 2014 in the same category with the work Concertino Para Orquesta (2010). In 2015 he won the First Prize of the First National Contest of Composition "Symphonic Band June 24" in homage to the N ° 93 anniversary of this prestigious institution of the Carabobo State (Venezuela), with the work Suite of Yesterday and Today for symphonic band (2015).

As a composer he has explored different formats for chamber music as well as for symphonic orchestra, as well as different styles of composition. His works have been performed by groups such as the Symphony Orchestra of Venezuela, Simón Bolívar Symphony, Municipal Symphony of Caracas, National Philharmonic, State Symphony Mérida, Symphony of Miranda, National Orchestra of Flutes of Venezuela, and by local connotados interpreters.

Member of the Venezuela Symphony Orchestra since 2000 as Assistant to the Flute Band and member of its Board of Directors (period 2010-2012 and 2012-2014). Professor of the Chairs of Flute and Chamber Music of the Master of Music at the Simón Bolívar University, and of the Latin American Chair of Flutes, belonging to FUNDAMUSICAL BOLIVAR (The System). Member of the Composition Chair "Antonio Estévez", under the tutelage of Mtro. Juan Carlos Núñez since 2009.



### **Alberto D`Alessandro - ARGENTINA**

Artistic director of the international festival Música en la Ventana. He starts his guitar studies with Carlos Allú in his hometown, Coronel Pringles, and continues with Miguel Angel Girollet and José López Ramos, expanding his education with the teachers Abel Carlevaro, Leo Brouwer, Roberto Aussel, Yolanda Mizzandini, Jorge Martínez Zárate, Enrique Beloc, Eduardo Fernandez, Alvaro Pierri, among others, in various seminars in Brazil, Uruguay and France. He has been awarded as a soloist and with the group Troverías (quartet of guitars) at the National Festivals of Pehuajó, Laborde and Tandil. He has obtained the First Prize awarded by the Cultural Association (Capital Federal-1983) and the Annual Award for teaching work instituted by the Senda Magazine (B. Blanca-1988). As a teacher he has worked at the provincial music conservatory in the city of Bahía Blanca and Trenque Lauquen. He is creator and coordinator of the Municipal School of Music of Cnel.

Pringles, where they also carry out tasks of neighborhood animation in peripheral places and rural areas. He has taught master classes at universities and conservatories in Mexico, Estonia, Italy, Ecuador, Andes and Sierras Festival in Cordoba- (Argentina). With orchestra he has played as concertmaster with the Provincial Symphony Orchestra of Bahía Blanca, the Academic Orchestra of the Argentine Theater of La Plata, the Municipal Symphony Orchestra of Mar del Plata, Symphonic Orchestra of Talca (Chile), Symphony Orchestra of the Desert of Coahuilla ( Mexico), Camerata Argentina, String Quartet of the Patagonia Cultural Foundation, String Quartet of Bahía Blanca, and the Orquesta de la Radio Televisión Pública Argentina. Participation in international festivals: Guitarras del Mundo- International Tango Festival of the city of Buenos Aires- Tango Fusion Festival Tribute to Astor Piazzolla from the city of Mar del Plata -Different guitar festivals in Mexico, Italy, Spain, Estonia, Belgium , Austria, Ecuador, Chile.



CENTRO LATINOAMERICANO  
DE LA GUITARRA



COMUNIDAD  
GUITARRÍSTICA  
VENEZOLANA

[WWW.COMUNIDADGUITARRISTICA.COM](http://WWW.COMUNIDADGUITARRISTICA.COM)  
Rev: 3-0130731-4